Networks (Regulation) Act, 1995 and rules framed thereunder. The Act provides that any authorised officer *i.e.* "DM or SDM or Commissioner of Police" or any other offcer notified in the official gazette; by the Central Government or the State Government, may by order, prohibit transmission or re-transmission of any programme or channel, if it is not in conformity with the prescribed Code. They have the power to seize or confiscate the equipment being used by the cable operator for operating the cable network as well as award other penalties for contravention of the provisions of the aforesaid Act. The Central Government has also constituted two inter-ministerial committees, under Section 20 of the said Act, to look into the violations of the codes. Cognizence of any violation of the Code is taken *suo-moto* or on receipt of a specific complaint. The Programme Code, *inter alia,* prescribed that programmes carried in the cable service should be suitable for unrestricted public exhibition. Instructions have also been issued to all TV channels not to telecast music videos/music albums, film trailers and promos that are not certified for "unrestricted public exhibition" by the Central Board of Film Certification. The initiatives have resulted in non-transmission of TV channel TB6' and programme Temptation Island' and taking off-air certain advertisements by various TV channels.

In so far as Doordarshan is concerned, its telecast of programmes is governed by its own broadcast code, which ensures that all programmes are suitable for family viewing.

Action against defaulting producers and agencies

2103. SHRI SURESH PACHOURI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Doordarshan has initiated any action against the private producers and agencies who owe a lot of money;

(b) if so, the number of private producers and agencies which have been continuously delaying payments;

(c) how much recovery has been made from them and in how many cases legal action has been taken; and

(d) out of the deaulters, how many have been denied permission for their programmes?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) Yes Sir.

(a) Yes, Sir.

(b) Prasar Bharati has informed that 76 producers and agencies were continuously delaying payment.

(c) Rs. 3.60 crores has been recovered In 52 cases, legal action has been resorted to.

(d) Sixty four companies have been denied permission for their programmes. Twelve companies are making payment in instalment against their outstanding dues and their programmes are being telecast on advance payment.

Initiatives in Entertainment Sector

2104. SHRI RAJU PARMAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are heading for a significant change and to bring new initiatives in the entertainment sector;

(b) if so, the details thereof,

(c) whether Government propose to increase the FDI in FM and to bring it at par with the print and electronic media; and

(d) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) and (b) The Government has taken several initiatives to bring about changes in the entertainment sector in the interest of the overall development of this sector. Access to institutional and bank financing has been facilitated for the entertainment industry, including films, Foreign Direct Investment policy for the film sector has been liberalized and international visibility has been afforded to Indian films by participation in global markets.

Apart from these, in order to suggest a policy framework for the entertainment industry, both at the centre and the States, a Committee